

L Number	Hits	Search Text	DB	Time stamp
1	33	percept\$5 adj interpret\$6	USPAT	2004/04/06 10:42
2	0	6578046.pn. and (timer\$5)	USPAT	2004/04/06 10:52
3	13	((director\$9 with ((class\$6 categori\$9) near8 content\$5)) and timer\$5	USPAT	2004/04/06 10:54
4	46	((folder\$5 database\$5 (data adj base\$5) director\$9) with ((class\$6 categori\$9) near8 (multimedia media audio video content\$5))) and timer\$5	USPAT	2004/04/06 12:04
5	1	6546387.pn. and (time\$3 expir\$6)	USPAT	2004/04/06 11:36
6	1	6546387.pn. and (time\$3 threshold\$5 maximum\$6 minimum\$6 limit\$6)	USPAT	2004/04/06 11:37
7	1	6546387.pn. and (threshold\$5 maximum\$6 minimum\$6 limit\$6)	USPAT	2004/04/06 11:38
8	0	6546387.pn. and ((predetermin\$6 pre-determin\$6) with time\$5)	USPAT	2004/04/06 11:38
9	1	6546387.pn. and ((predetermin\$6 preset\$6 set\$6 pre-determin\$6) with time\$5)	USPAT	2004/04/06 11:38
14	117	((folder\$5 database\$5 (data adj base\$5) director\$9) with ((class\$6 categori\$9) near8 (multimedia media audio video content\$5))) and (timer\$5 ((predetermin\$6 pre-determin\$5 threshold\$6) near4 time))	USPAT	2004/04/06 11:57
16	2	((("6233575") or ("5987460")).PN.	USPAT	2004/04/06 11:55
17	0	((("6233575") or ("5987460")).PN.) and (timer\$5 ((predetermin\$6 pre-determin\$5 threshold\$6) near4 time))	USPAT	2004/04/06 11:57
18	2	((("6233575") or ("5987460")).PN.) and (time\$5 ((predetermin\$6 pre-determin\$5 threshold\$6) near4 time))	USPAT	2004/04/06 11:58
19	11590	((threshold\$6 expir\$6) near9 timer\$5)	USPAT	2004/04/06 12:08
20	98	((class\$6 categori\$9) near8 (content\$5)) and (((threshold\$6 expir\$6) near9 timer\$5))	USPAT	2004/04/06 12:05
21	41	((class\$6 categori\$9) near8 (content\$5)) and (((threshold\$6 expir\$6) near9 timer\$5)) and (707/\$ 370/\$).ccls.	USPAT	2004/04/06 12:07
22	5	((class\$6 categori\$9) near8 (content\$5)) and (((threshold\$6 expir\$6) near9 timer\$5)) and (707/\$).ccls.	USPAT	2004/04/06 12:14
23	0	((threshold\$6 expir\$6) near9 timer\$5) and ((collect\$6 gather\$6) near3 (content adj (data information\$5)))	USPAT	2004/04/06 12:09
24	50	((threshold\$6 expir\$6) near9 timer\$5) and ((collect\$6 gather\$6) near3 content\$6)	USPAT	2004/04/06 12:10
25	0	((threshold\$6 expir\$6) near9 timer\$5) and ((collect\$6 gather\$6) near3 content\$6)) and (707/\$).ccls.	USPAT	2004/04/06 12:25
29	1	6658000.pn. and timer\$2	USPAT	2004/04/06 12:19
30	14	(updat\$6 near9 content\$5) with ((time\$5 near9 expir\$6) timeout\$5 (time adj over\$6))	USPAT	2004/04/06 12:24
31	117	((updat\$6 modif\$6) near9 content\$5) same ((time\$5 near9 expir\$6) timeout\$5 time-out\$6 time-over\$6 (time adj over\$6))	USPAT	2004/04/06 12:24
32	8	((updat\$6 modif\$6) near9 content\$5) same ((time\$5 near9 expir\$6) timeout\$5 time-out\$6 time-over\$6 (time adj over\$6)) and (707/\$).ccls.	USPAT	2004/04/06 12:28
33	4	((updat\$6 modif\$6) near9 content\$5) same ((time\$5 near9 expir\$6) timeout\$5 time-out\$6 time-over\$6 (time adj over\$6)) and (707/\$).ccls. and (categori\$6 classif\$6)	USPAT	2004/04/06 15:27
35	5	(global\$5 adj (director\$6 database\$5)) with improv\$6	USPAT	2004/04/06 15:36
36	3	(global\$5 adj (director\$6 database\$5)) with fast\$6	USPAT	2004/04/06 15:34
38	362	(global\$5 adj (director\$6 database\$5))	USPAT	2004/04/06 15:56
45	9	(percept\$9 near5 interpret\$6) near9 (content\$5 object\$6)	USPAT	2004/04/06 16:34

46	5	(percept\$9 near5 interpret\$6) and (707/\$	USPAT	2004/04/06 16:38
		709/\$).ccls.		
47	1	(percept\$9 interpret\$6) and 6347313.pn.	USPAT	2004/04/06 16:41
48	6	(percept\$9 with interpret\$6) and	USPAT	2004/04/06 16:43
		(707/\$).ccls.		
49	3	percept\$9 with interpret\$6 with content\$6	USPAT	2004/04/06 17:06
44	137	(percept\$9 near5 interpret\$6)	USPAT	2004/04/06 17:00
52	1	6347313.pn. and (percept\$9 interpret\$6)	USPAT	2004/04/06 17:27
53	0	6701316.pn. and timer\$5	USPAT	2004/04/06 17:27
-	1	6539381.pn. and (central\$6)	USPAT	2004/04/05 17:39
-	1	("20010049732").PN.	USPAT;	2004/04/05 17:40
			US-PGPUB	
-	103	director\$9 with (class\$6 categori\$9) with	USPAT	2004/04/05 17:58
		(content\$5)		
-	1	("6658000").PN.	USPAT	2004/04/05 17:57
-	0	6539381.pn. and (class\$9 cateri\$9)	USPAT	2004/04/05 17:57
-	0	6539381.pn. and (class\$9 categ\$9)	USPAT	2004/04/05 17:57
-	5033	(class\$6 categori\$9) near8 (content\$5)	USPAT	2004/04/05 17:59
-	605	((class\$6 categori\$9) near8 (content\$5))	USPAT	2004/04/06 12:05
		and 707/\$.ccls.		
-	79	director\$9 with ((class\$6 categori\$9)	USPAT	2004/04/05 18:03
		near8 content\$5)		
-	31	((director\$9 with ((class\$6 categori\$9)	USPAT	2004/04/06 10:52
		near8 content\$5)) and 707/\$.ccls.		
-	21	((director\$9 with ((class\$6 categori\$9)	USPAT	2004/04/05 18:05
		near8 content\$5)) and 707/\$.ccls. and		
		(shar\$6 global\$6)		


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Web

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[RTF] Visual Querying by Color **Perceptive** Regions

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 Visual Querying by Color **Perceptive** Regions. ... natural capabilities in picture analysis and **interpretation**. ... complex algorithms to evaluate **perceptual** similarity. ...

www.ercim.org/publication/ws-proceedings/DELOS4/delbimbo.rtf - [Similar pages](#)

[PDF] Content-based and **perceptual** bit allocation using Matching ...

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 ... the context of semantic video sequence **interpretation**. ... However, frequential **perceptual** weightings, used in DCT ... ability of integrating **perceptive** and semantic ...

www.tele.ucl.ac.be/PEOPLE/DEVLEES/publications_coding_analysis/interest_MP.pdf - [Similar pages](#)

Art Philosophy and Criticism

 ... objectivity and stability in the **perceptive** structure of ... I gain a greater "**perceptual** grasp" than ... up with an integrated personal **interpretation** that supports a ...

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[PDF] The Possibility of **Perceptual** Style

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 ... I will demonstrate, but his conceptual framework also allows the distinction between **Perceptual** Style attribution in my sense and artistic **interpretation** a la ...

www.adelaide.edu.au/philosophy/people/jmcmahon/ThePossibilityofPerceptualStyle.pdf - [Similar pages](#)

[PDF] Towards Spontaneous Interaction with the **Perceptive** Workbench, a ...

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 ... as a symbol for the gesture's **interpretation**, but also ... the elements of a **perceptual** interface, operating ... collaborative interface using the **Perceptive** Workbench ...

www.gvu.gatech.edu/ccg/publications/perceptive-cga-final-submission.pdf - [Similar pages](#)

AS/SA No 10, Article 1 : Annalisa BAICCHI, "Iconicity and ...

 Iconicity and Indexicality: A **Perceptual** Approach to Language. ... deriving from the reader's **perceptive** ability of ... and leads him toward the chosen **interpretation**. ...

www.chass.utoronto.ca/french/as-sa/ASSA-No10/No10-A1.html - 19k - [Cached](#) - [Similar pages](#)

Freud: The **Interpretation** of Dreams, Chapter 7B

 ... Here I may add the **interpretation** of a vision ... of excitation only for the psychic **perceptive** system of the ... are altogether less rich in **perceptual** elements than ...

eserver.org/books/interpretation-of-dreams/chap07b.html - 36k - [Cached](#) - [Similar pages](#)

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 ... Reki- moto and Matsushita's **Perceptual** Surfaces [24 ... 62 T. Starner et al.: The **perceptive** workbench a b ... as a symbol for the gesture's **interpretation** but also ...

www.vision.ethz.ch/publ/starner-perceptive-mva03.pdf - [Similar pages](#)

View-based **Interpretation** of Real-time Optical Flow for Gesture ...

 ... More Gesture Recognition - Turk (Correct) **Perceptive** Media: Machine ... and M. Turk, View-based **interpretation** of real ... 2 MIT Media Lab **Perceptual** Computer Section ...

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[PDF] **Perceptual Constraints and Perceptual Schemata: The Possibility of ...**

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... I am not attempting here to treat the attribution of **Perceptual** Style as synonymous with **interpretation**, even though according to the first four usages of ...

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US-PAT-NO: 3723652

DOCUMENT-IDENTIFIER: US 3723652 A

TITLE: ELECTRICAL CIRCUIT FOR ENABLING THE VISUAL DISPLAY
OF AN AUDIO SIGNAL BY A CONVENTIONAL TELEVISION RECEIVER

----- KWIC -----

Brief Summary Text - BSTX (17):

The present invention is summarized in that an audio-video interface network for transforming audio signals from an audio source into a form suitable for reception and visual display by an unaltered standard television receiver includes an audio separator for separating the audio input signals into a plurality of different frequency bands, an internal pattern generator responsive to the separated audio signals for generating a plurality of electrical signals each uniquely representative of the content of the audio input signals, and a video signal generator responsive to the separated audio input signals and the plurality of electrical signals for generating a modulated radio frequency television signal representative thereof whereby the television receiver displays a continually changing visually perceptible interpretation of the applied audio signals.


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deep link

Google Search

12 ▾

May ▾

1990 ▾

9 ▾

Oct ▾

2000 ▾

Groups search result 5 for deep link

Image Hosting • Low Cost Image Hosting For Everyone Web Based, FTP or E-Mail
uploading • <http://www.jwcinc.net>

Sponsored Links

Search Engine Advertising • Reach 85% of Active Internet Users. Watch Your Business Grow!
affiliate • Overture.com

eBay Image Hosting • Affordable, Dependable, Easy Fast, Professional Image Hosting • www.ImageWiz.net

From: jafiwam (jafiwam@yahoo.com)

Search Result 5

Subject: Re: Prevent **deep** linking

Newsgroups:

View: [Complete Thread \(13 articles\)](#)comp.infosystems.www.authoring.site-design[Original Format](#)

Date: 2000/08/04

I hope you guys dont mind if I jump in here with a few comments:

If you prevent **deep** linking, will it prevent bookmarking as well? You may want to test that when you find a solution.

What is the purpose of **deep** linking prevention? Is it to maximize ad views? Or to keep customers up do date with time sensitive information on the home page or what? A frameset or good ad management program can make up for a lot of missed ads through **deep** linking. (What's the percentage of people jumping in there directly vs the people that browse their way in vs the cost of doing the technical side?)

As a web developer I am always in a constant struggle with my clients to get them to do things the right way, as there are lots of cool things you can do but shouldnt do because it will irritate the end user.

As an end user, I would probably think "prick!" and not ever go back to the web site again. Same with those guys who think disabling right click keeps people from stealing images.

As a simple suggestion, if you can develop a dynamic web site, changing the names of your files all the time sure helps a lot. I do it whenever there is an update to the home page I want customers to see, just rename all the files or some directories and viola! broken **deep link**! and the customer with the favorite has to visit the home page to get back in. (Though, I bet I irritate my end users with this too...)

Good Luck

<chavannes@my-deja.com> wrote in message [news:8medgn\\$kdj\\$1@nnrp1.deja.com](mailto:news:8medgnkdj1@nnrp1.deja.com)...

> In article <0efcec80.15813505@usw-ex0105-038.remarq.com>,

> blwrjw <blwrjw@NoblSPAM@iname.com.invalid> wrote:

> > >

> > >Do you know an example of a site that links every **deep** URL from

> > >outside its own domain to its home page instead?

> > >

> >

> > Not off hand. Does your client want you to create this setup for

> > them or do they just want to see that it's possible?

>

> The latter. I need an example of asite or a pretty comprehensive

> description of the methods available.

>
>
> Sent via Deja.com <http://www.deja.com/>
> Before you buy.

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